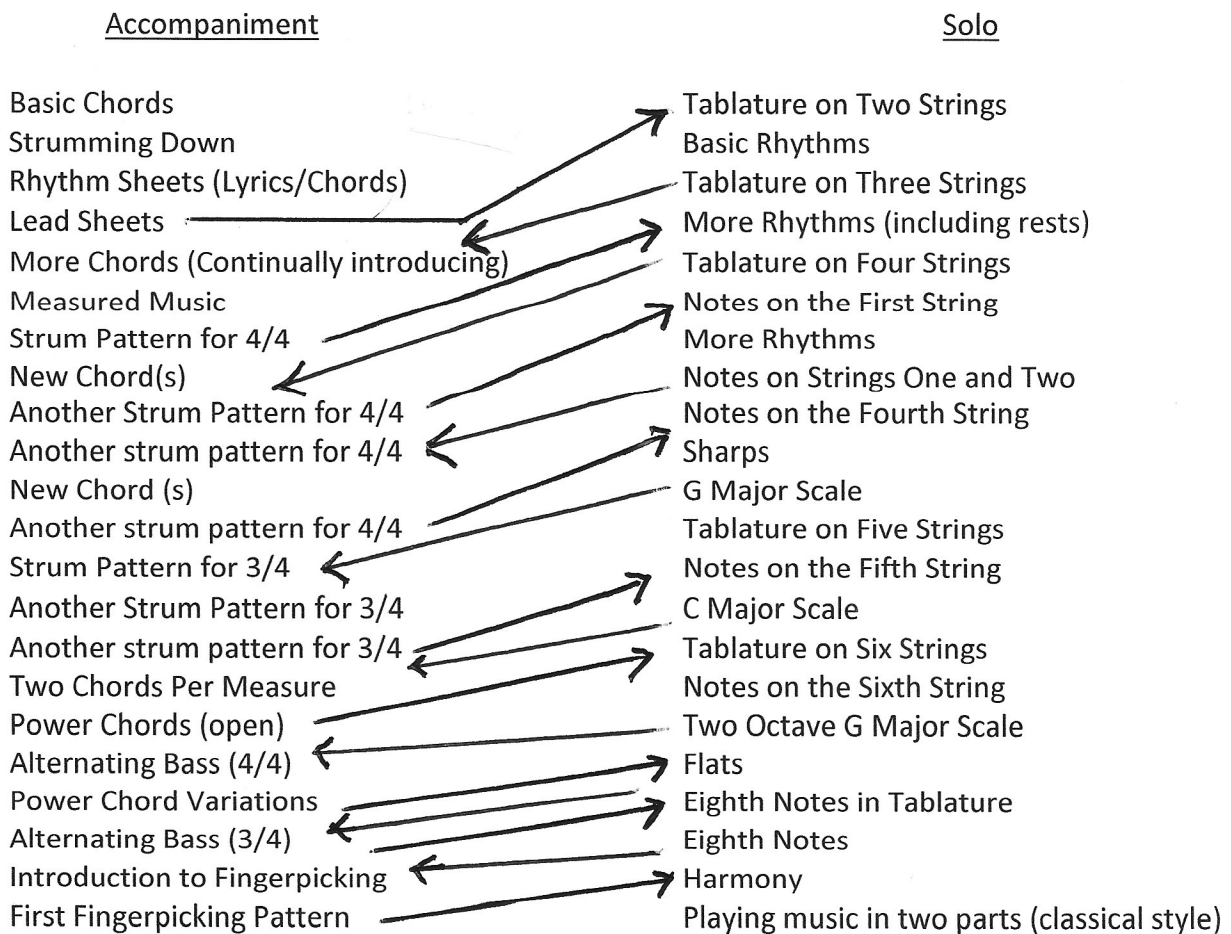


What to Teach When Part 2

In my last email, I said the sequential teaching skills for playing accompaniment and solo guitar and ukulele could be modified as long as the sequence is followed in each category. Here is a chart showing one way the two categories could be combined to form a sequence for teaching students to play accompaniment and solo. This material would be for a beginning guitar class. The arrows show where to leave one set of skills and go to the next. This is not intended to be the "definitive" sequence that everyone should use, but rather to give some ideas on how to create your own sequence from existing material is a method. Regardless of the book you are using, this method of creating your own lesson plans will work. Notice that at the beginning of the chart are the basics every student needs to learn, regardless of style.

Types of Guitars
Parts of the Guitar
Terms (finger numbers, string numbers, etc.)
Holding Position
Tuning (don't present at the very beginning)



As well as the material listed on the chart, there should also be course content on improvisation (the blues progression, the E minor pentatonic scale, improvising using chord tones, etc.). There could also be information presented to help students learn some basic composition skills such as finding the chords in a key using the chord clock.

Don't forget...it's essential to have a good blend of exercises, songs, solos, and ensembles for each of the skills. All of skills I have listed and mentioned are presented in the guitar method, *Guitar Fundamentals*, available from Consonus Music at: cmilearn.org. You can also register there for a free 60-day trial of the blended learning curriculum.